Auditioning for...

If you're holding this paper, you've officially signed up to audition for The New Blue! Good decision, you! Below you'll find a basic rundown of our auditions and a map to the audition location. Inside this folder you'll find more audition details, a brochure with information about the group, and more!

THE NEW BLUE

YALE'S WOMEN OF NOTE SINCE 1969

New Blue auditions will take place in the **Branford-Saybrook Room**. We'll be hanging out below the arch between the Branford and Saybrook courtyards to greet you when you arrive. In your audition, we'll take you through some **vocal warm-ups**, as well as a few **ear exercises** and a little **sight-reading** (no worries if you're not an experienced reader - we'll give you a hand). Next, we'll hear you sing a brief **excerpt from one of our songs, I Only Have Eyes for You**, as an ensemble exercise with a few group members. Finally, you'll **sing a solo** of your choice. Your solo is completely up to you; we'd love to hear anything that you enjoy singing and that you feel is a good fit for your voice, whether it's an aria, a pop song, or "Happy Birthday."

As always, feel free to contact one of our rush managers (Sophie, Grace, and Nell) if you have any questions whatsoever about auditions, rush, or The New Blue, and our musical director (Laura) if you have questions about preparing for your audition. We can't wait to hear you!

Love,

The New Blue

Inside this Folder:

Your Audition Time
New Blue Contact Information
Audition Overview
Meet the New Blue
"I Only Have Eyes for You" Sheet Music

Contact us

General rush communications: thenewblueofyale@gmail.com

Rush Managers:		
Sophie Collins	sophie.collins@yale.edu	(203) 751-7556
Nell Mermin-Bunnell	nell.mermin-bunnell@yale.edu	(404) 435-7510
Grace Zdeblick	grace.zdeblick@yale.edu	(650) 387-7113
Pitch (Musical Director):		
Laura Clapp	laura.clapp@yale.edu	(914) 330-5802
Business Managers:		
Allie LaRocco	allie.larocco@yale.edu	(914)-257-2509
Yara El-Khatib	yara.el-khatib@yale.edu	(412) 999-6784

Audition Overview

Here's a rundown of what to expect in your audition!

Vocal warm-ups
We'll take you through a few basic vocal exercises to get your voice moving and hear its range, size, and color.

Ear exercises & sight-reading
Don't worry if you're not an experienced sight-reader – we'll help you out with this section if you'd rather not read on your own.

Ensemble exercise: "I Only Have Eyes for You"
Take a look at the sheet music in this folder and prepare whichever part of the quartet you feel is the best fit for your voice (and feel free to learn more than one if you're not sure). To help you prepare, audio clips of each part are available on our website, www.newblueofyale.com, under the Audition Info tab of our Rush page.

A solo of your choice!
Again, sing something that you can perform comfortably and with confidence. It can be anything from classical aria to a Broadway showstopper to a tune off the radio or "Happy Birthday."

Visit newblueofyale.com for more information, and search for "The New Blue" on Spotify or YouTube to hear our latest recordings!

Meet the New Blue!

Yara El-Khatib MY ’21
Co-Business Manager, Alto I

Laura Clapp PC ’21
Musical Director, Alto I

Allie LaRocco TD ’21
Co-Business Manager, Soprano I

Nell Mermin-Bunnell ES ‘21
Rush Manager, Soprano II

Grace Zdeblick PC ’21
Rush Manager, Alto II

Sophie Collins BF ’22
Rush Manager, Soprano I

Sharon Handoko HC ’22
Assistant Biz, Alto I

Maria Lee MC ‘22
Assistant Pitch, Alto I

Fiona Benson, SY ‘22
Soprano II

Kai Shulman, BR ‘22
Alto II

Amrita Iyer, DC ‘20
Soprano II

Abby Hopkins, SY ‘20
Alto II

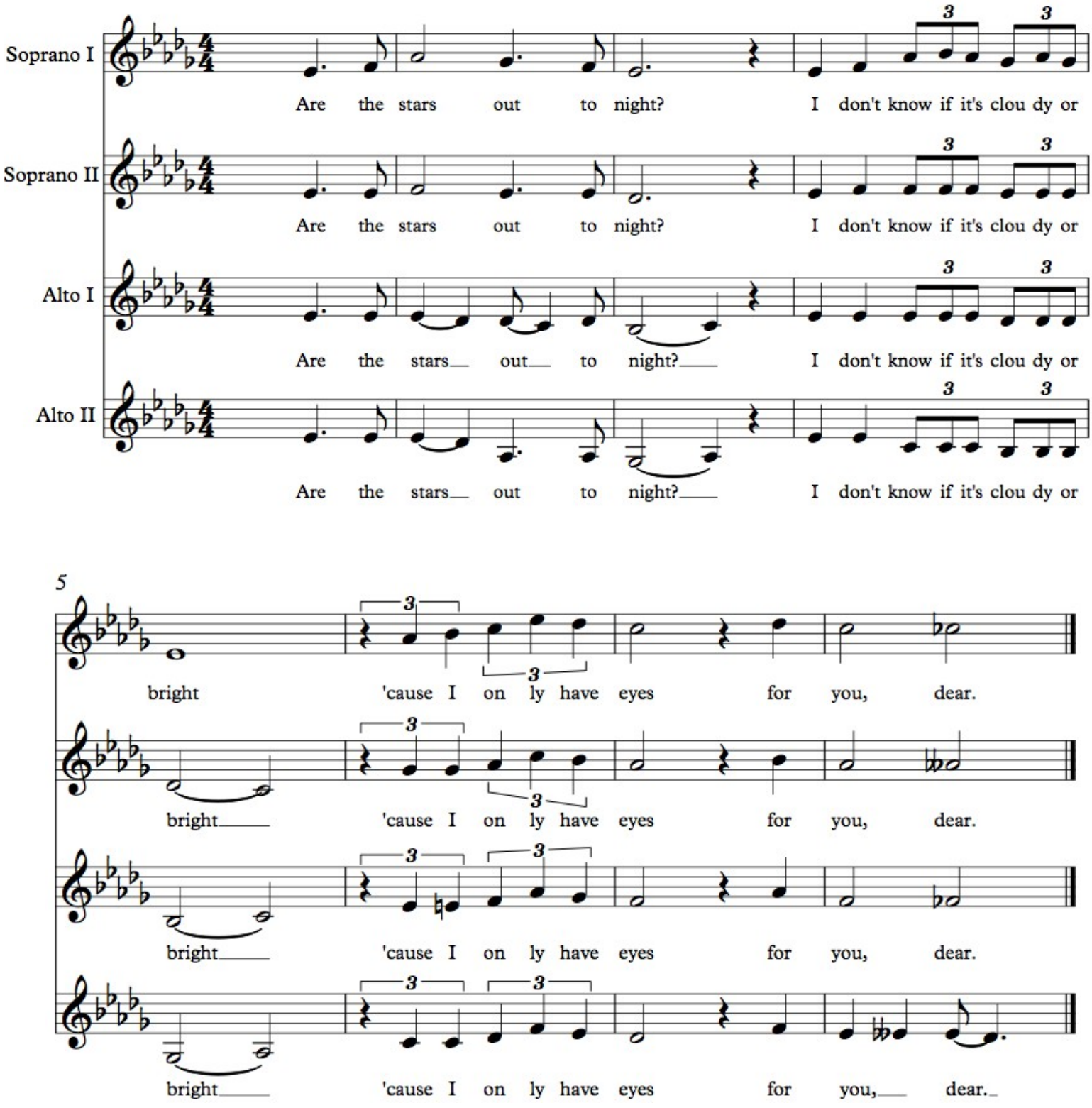
Alice Tao, TD ‘20
Alto II

Anna-Sophia Boguraev, HC ‘20
Soprano I

Sita Strother, MC ‘20
Soprano II

The New Blue: SparkNotes Edition

- We're Yale's first women's organization of any kind! The New Blue was the first at Yale to show that women can sing a cappella, too. We pride ourselves on our full sound, from our soaring sopranos to our strong altos who can reach a baritone range. This year, we're celebrating our own 50th anniversary alongside the 50th anniversary of women at Yale.
- The New Blue welcomes all women and femme-identifying people, whether you're trans, nonbinary, or gender-nonconforming.
- When we aren't singing, you can find us studying together, cooking, tap-dancing, playing frisbee, doing math, or (most likely) eating pastries and drinking Blue State coffee. Our group includes women who have sailed around the world, spoken at the UN, and worked for NASA.
- The New Blue doesn't sing only at Yale–we also tour domestically and internationally. Last year, we toured in Puerto Rico as well as hometowns Atlanta, Pittsburgh, and Cleveland. In the past, we've been everywhere from Paris to Chicago to Turkey. This December, we'll be heading to L.A., and in March, we're staying and singing in New York City. (Not inspired by American Boy.)
- We support ourselves financially through performances and sales! Our tours are funded by our savings, and the New Blue covers many personal expenses for our members so that singing with us is never a financial burden.
- The New Blue has recorded 12 studio albums reaching back to the 70s, and this year, we'll be recording another. Our most recent album is Exit 4. You can find us on Spotify: just search for "The New Blue."
- We can't wait to hear your beautiful voices!

The New Blue

Audition Excerpt: I Only Have Eyes for You